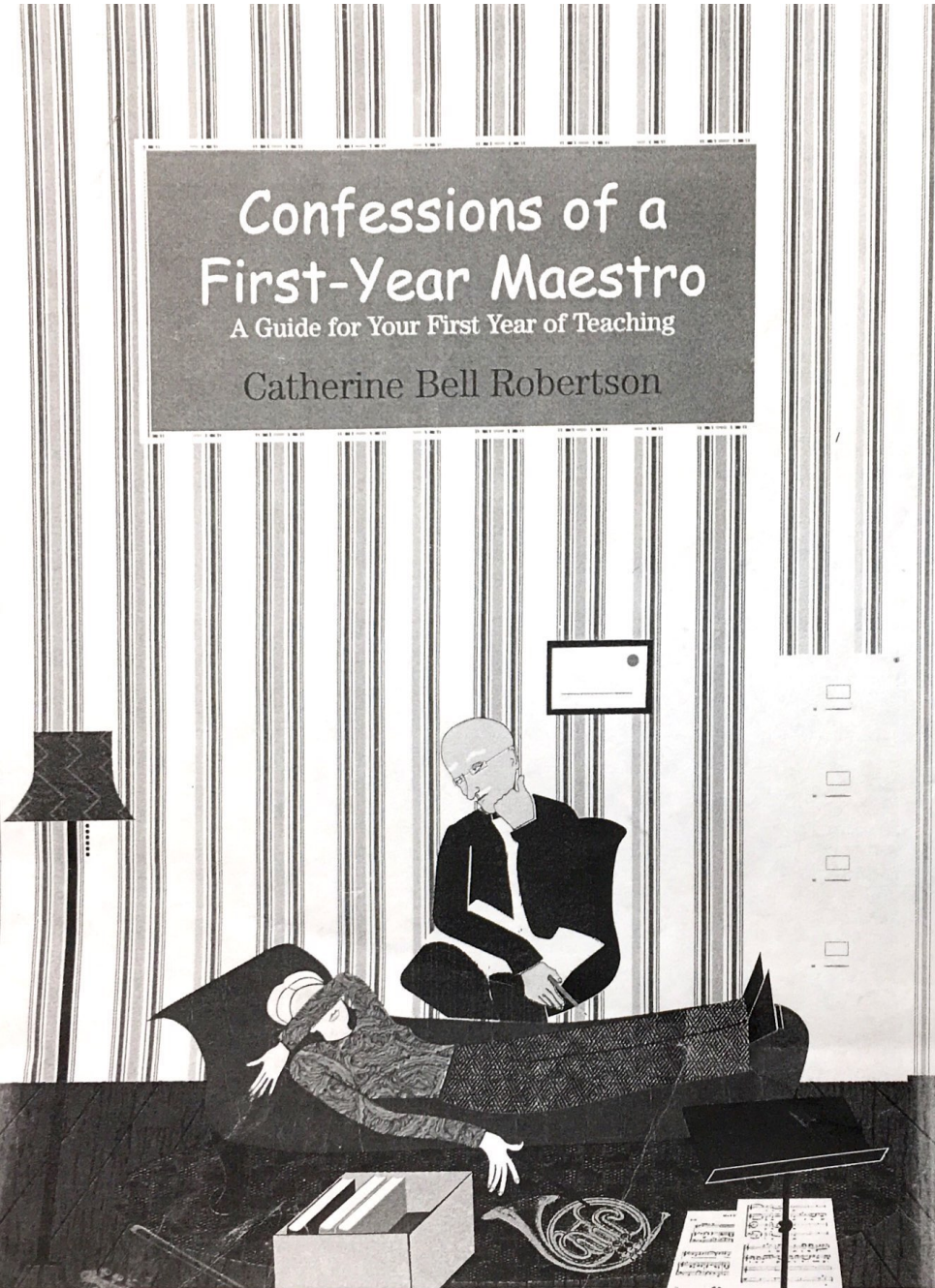


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Confessions of a First-Year Maestro

A Guide for Your First Year of Teaching

Catherine Bell Robertson



From fundraisers to irate parents, from meeting other teachers to measuring for new marching band uniforms, your teaching methods class never covered this territory!

In *Confessions of a First-Year Maestro*, author Catherine Bell Robertson takes readers along as she rides the roller coaster of first year teaching! Centered on journal entries written during her first year as director of all bands, choirs, and ensembles at a parochial high school, this book captures the surprises, joys, and woes of her hectic year. As a “survivor” and now veteran teacher, she also looks back on this challenging time and offers insightful reflections.

Robertson’s journal and commentary are filled with lessons that every future teacher should read, especially those who will teach music. But while offering inspiration and a few warnings for education students, the humorous and often touching stories in this book also offer encouragement and understanding for teachers in their own first year, as well as a trip down memory lane for many veterans.

A delightful and sincere look into the world of a first-year teacher as she begins her “real” education!