

*"We can all be artists with our voices, here and now. I'm not talking about singing lessons, or reading music, or any kind of study. We can learn a song as easily as children do, just by opening our ears and mouths."*

—Alice Parker

In this series of beautifully detailed and thought-provoking essays, world-renowned composer and conductor Alice Parker beckons us all to return to the natural state of singing. We move beyond the scientific precision of the printed page to uncover the core of creative expression.

Drawing on her decades of experience as musician, teacher, and leader of SINGS, Alice's insights and advice are profound in their simplicity. She reveals the true importance of our voices, encouraging all of us to open our ears and then our mouths to express our common humanity.



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