

*More than any other human activity, music has the power to reveal who we are and how and what we love in this world.*

– Don Saliers (from the *Introduction*)

Originally written as a series of columns for *THE AMERICAN ORGANIST Magazine*, *Themes and Variations* is a collection of reflections for music lovers as well as music-makers.

With each essay, theologian and musician Don Saliers embraces the connection between musical passages and life passages, exploring “the powerful way in which music explores a double journey into the depths of humanity and the mystery of the divine.”

These seventy-plus reflections, filled with personal stories and thoughtful insights, make an excellent basis for conversations about music in churches, classrooms, or among friends.

**Dr. Don E. Saliers** serves as Theologian-in-Residence at the Candler School of Theology at Emory University in Atlanta, Georgia after retiring in 2007 as the William R. Cannon Distinguished Professor of Theology and Worship. For many years he directed the Master of Sacred Music program at Emory, and was an organist and choirmaster at Cannon Chapel for 35 years. Before joining the Candler faculty in 1974, Saliers taught at Yale Divinity School, and has taught in summer programs at Notre Dame, Boston College, Vancouver School of Theology, St. John’s University, and Boston University School of Theology.



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